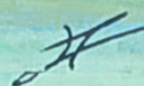


An abstract painting composed of horizontal bands of color. The top band is a deep, dark blue. Below it is a lighter blue band. The middle section features a prominent, wide band of bright, vibrant green. Below the green are several bands of varying shades of blue and teal, with some white highlights. The bottom section consists of more muted, darker blue and green tones. The overall effect is a layered, textured composition.

Sophie et Frédéric

3 septembre 2022

Les Portes en Ré

A small, stylized handwritten signature in the bottom right corner of the painting.

## Accueil - Welcome

Georg Friedrich Haendel - Lascia ch'io pianga

## Louange - Praize

## Cantique - Canticle

Nos cœurs te chantent

1. Nos cœurs te chan - tent, Nos voix ai - man - tes Te cé -  
2. Dure ou se - rei - ne, Ma vie est plei - ne Du mys -

1. lè - brent, Fils de Dieu. Joie et lu - miè - re, Où la pri -  
2. tè - re de ta paix, Et reste heu - reu - se Et si joy -

1. è - re Dit en - fin ce que tu veux!  
2. eu - se De te lou - er à ja - mais.

1. Quand nous op - pres - se Mal ou dé - tres - se, Ta joie de -  
2. Ta croix do - mi - ne Et il - lu - mi - ne Tou - tes mes

1. meu - re Et à toute heu - re, Tu tiens nos vi - es : Al - lé - lu - ia !  
 2. crain - tes, Tou - tes mes plain - tes, Tu vis, tu rè - gnes : Al - lé - lu - ia !

1. Nos cœurs dé - si - rent Ton seul sou - ri - re, Ton seul vi -  
 2. Que je choi - sis - se, Que je sai - sis - se Tou - jours la

1. sa - ge, Ton seul mes - sa - ge. } Nos cœurs te chan - tent : Al - lé - lu - ia !  
 2. tra - ce Que fait ta grâ - ce, }

Musique : Giovanni Gastoldi 1591 - *l'Innamorato*  
 Texte : Henri Capiou 1974

## Le Jardin - *The Garden*



*Thousands and thousands of years  
 Will not suffice  
 To express  
 The second of eternity  
 Where you kissed me  
 Where I kissed you  
 A morning in the light of winter  
 Nearby Parc Montsouris in Paris  
 On Earth  
 The Earth which is a star.*

Jacques Prévert - *Paroles*

## Aimer - To love

*To love is to desire the best for the other, even if she/he has different aspirations from ours.*

*To love is to allow the other to be happy, even if their path is different from mine.*

*It is a selfless feeling that arises from a gift of self, it is to give oneself entirely from our heart.*

*Love is absolute confidence that no matter what, you will always be there. Not because you owe me anything, not out of selfish possession, but just to be there, in silent company.*

*To love is to know that time will not change anything, neither storms nor my winters. To love is to give the other a place in my heart so that she/he can remain there as a father, a mother, a son, a friend, and to know that in her/his heart there is a place for me.*

*Giving love does not empty love, on the contrary, it increases it. The way to give so much love is to open your heart and let yourself be loved.*



Antoine de Saint Exupéry - Extraits du Petit Prince

## Prière - Prayer

## Lectures bibliques - *Bible readings*

### Jean - chapitre 15, versets 12-17

12 *This is my commandment, That ye love one another, as I have loved you.*

13 *Greater love hath no man than this, that a man lay down his life for his friends.*

14 *Ye are my friends, if ye do whatsoever I command you.*

15 *Henceforth I call you not servants; for the servant knoweth not what his lord doeth: but I have called you friends; for all things that I have heard of my Father I have made known unto you.*

16 *Ye have not chosen me, but I have chosen you, and ordained you, that ye should go and bring forth fruit, and that your fruit should remain: that whatsoever ye shall ask of the Father in my name, he may give it you.*

17 *These things I command you, that ye love one another.*

### 1 Corinthiens - chapitre 13, versets 4-8

4 *Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up,*

5 *Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil;*

6 *Rejoiceth not in iniquity, but rejoiceth in the truth;*

7 *Beareth all things, believeth all things, hopeth all things, endureth all things.*

8 *Charity never faileth: but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away.*

## Prédication - *Preach*

### Moment musical - *Musical moment*

Antonio Vivaldi - Gloria, Laudamus Te

Remise de la Bible - *Bible hand over*

Confession de foi - *Confession of faith*

### Cantique - *Canticle*

#### Just as I am

Just as I am - without one plea,  
But that Thy blood was shed for me,  
And that Thou bidst me come to Thee,  
-O Lamb of God, I come!

Just as I am - and waiting not  
To rid my soul of one dark blot,  
To Thee, whose blood can cleanse every spot,  
-O Lamb of God, I come!

-O Lamb of God, I come to Thee,  
Just as I am, Lord I come to Thee  
-O Lamb of God, I come to Thee,  
Just as I am, Lord I come to Thee

Just as I am - Thy love unknown  
Has broken every barrier down;  
Now to be Thine, yea, Thine alone,  
-O Lamb of God, I come!

-O Lamb of God, I come!

Amen, Amen.

Charlotte Elliot - 1835

## Bénédiction du couple - *Couple blessings*

### Exhortation - *Exhortation*

### Promesses - *Promises*



Titouan Lamazou - Baie de Taihoa'e, Nuku Hiva, îles Marquises  
Titouan Lamazou - *Taihoa'e Bay, Nuku Hiva, Marquesas Islands*

## Cantique - *Canticle*

### Psaume 81. Que nos chants joyeux

1 temps par  $\text{♩}$

1. Que nos chants joyeux, Nos cris d'al-lé-gres-se  
2. Les cors, les haut-bois, L'é-clat des trom-pet-tes,  
3. Dieu nous a don-né Ce jour d'es-pé-ran-ce;  
4. J'en-tends u-ne voix U-ne voix nou-vel-le

1. Jail-lis-sent vers Dieu, Le puis-sant Sei-gneur,  
2. Nos luths et nos voix Di-ront quelle ar-deur  
3. Il l'a or-don-né Pour nous ré-u-nir  
4. Qui dit: Lè-ve-toi! Re-dres-se ton dos!

1. Qui met sa vi - gueur Dans no - tre fai - bles - se.  
 2. Brû - le no - tre cœur En ce jour de fê - te.  
 3. Dans le sou - ve - nir De sa dé - li - vran - ce.  
 4. J'ô - te le far - deau, Je bri - se ta châ - ne.

5. Pour toi j'ai gardé, Pour emplir ta bouche,  
 Le miel du rocher, Le meilleur froment ;  
 Pour toi mon enfant, Ma parole est douce.

Texte : Roger Chapal (1970) - Texte original : Théodore de Bèze (1519- 1605)  
 Mélodie composée à Genève en 1562

### Prière d'intercession - *Intercession prayer*

### Offrande - *Offering*

Wolfgang Amadeus Mozart - Exsultate, jubilate, K165

### Annonces - *Announcements*

### Signature du registre - *Registry signature*

Johann Sebastian Bach - Wedding cantata BWV 202

### Bénédiction de l'assemblée - *Blessings*

### Sortie - *Recessional*

Giuseppe Verdi - La Traviata, Sempere libera



Merci Robert, notre pasteur, merci Coralie, Marie-Laure, Lucile, Raphaël,  
nos témoins, de nous avoir accompagnés  
tout au long de la préparation de ce mariage.

Merci à nos intervenants et lecteurs  
Laurence, Gabriel, Étienne, Raphaële, Valentine, Bénédicte, Grégoire.

Merci à nos adorables enfants d'honneur  
Castille, Pétronille, Pénélope, Cassandre, Zoé, Kunal, Charles.

Merci à nos familles, à nos amis de nous entourer  
et de partager aujourd'hui notre joie !

Merci à vous qui êtes dans d'autres lieux mais présents  
avec nous par la pensée ou par la mémoire.

*Thank you Robert, our pastor, thank you Coralie, Marie-Laure, Lucile, Raphaël,  
our witnesses, for having accompanied us throughout this wedding preparation.*

*Thank you to our helpers and readers  
Laurence, Gabriel, Étienne, Raphaële, Valentine, Bénédicte, Grégoire.*

*Thank you to our adorable children of honor  
Castille, Pétronille, Pénélope, Cassandre, Zoé, Kunal, Charles.*

*Thank you to our families, our friends for surrounding us and sharing our joy today!*

*Thanks to you who are in other places but present with us in thought or in memory.*

Image de couverture : Laurence - *Symphonie bleue pacifique*